

Kirill Sheynerman

602 SW Duke Ave. • Bentonville, AR 72712 • ksheynerman@gmail.com • 646-510-7367 • kirillsheynerman.com

EDUCATION

MICHIGAN STATE UNIVERSITY
Master of Fine Arts in Acting

East Lansing, MI
May 2015

BROOKLYN COLLEGE
Bachelor of Fine Arts in Acting

Brooklyn, NY
May 2012

UNIVERSITY OF ARIZONA
Bachelor of Arts in History

Tucson, AZ
May 2008

TEACHING EXPERIENCE

CLAYTON STATE UNIVERSITY

Morrow, GA

Part Time Faculty

Fall 2020-Present

Theatre 4220: Voice and Movement 2

Created and taught the advanced voice and movement curriculum for the Department of Theatre. This course involved a deep study of the actor body as an instrument that can be studied to create more knowledgeable actors and more consistent performances. The course combines study of Masks, Michael Chekhov, Margolis, and Chuck Jones Vocal work, to guide students to obtain a deeper understanding of how to better access their physical and vocal capabilities, as well as their emotional honesty and vulnerability.

Theatre 1100: Introduction to Theatre

An introduction to theatre as a performing art. Students develop skills in reading, analysis and evaluation through an examination of theatre's forms, constituent elements, and its cultural, stylistic and historical development. Course is designed for non-theatre majors to receive an exploratory glance at the collaborative process of theatre and key moments of theatre history.

Trike Theatre

Bentonville, AR

Lecturer

December 2019-May 2020

Acting for the Camera

In charge of curriculum creation and teaching of Acting for the Camera classes. The students range from Junior High School to graduating High School seniors. Topics covered include: audition techniques, working with different film styles, as well as adaptation of performances from stage to screen.

During the second half of the semester I oversaw the migration of the curriculum online.

CLAYTON STATE UNIVERSITY

Morrow, GA

Adjunct Instructor

Spring 2019

Theatre 4802: Voice and Movement

Created and taught the Voice and Movement curriculum for the Department of Theatre. The course involved Physical and Vocal methods class for majors designed to teach the students new approaches to scene study based in physical theatre, movement methods, vocal production and speech. Movement topics included five rhythms, rasaboxes, and the Michael Chekhov Technique. Voice topics included release and ease in production, as well as IPA and diction.

Theatre 1880: Introduction to Acting

Introductory acting course designed for non-theatre students to gain respect for the craft of acting. Topics include physical and vocal warm ups, an introduction to various acting methods and theories, script analysis, improvisation, scene study and monologue work.

SPRINGER OPERA HOUSE

Columbus, GA

Instructor of Voice and Movement

Summer 2019

Created and taught voice and movement classes for the students of the Springer Opera House Summer Academy for the summer of 2019. Students ranged from beginner theatre students to college freshman about to start their undergraduate training. Many of the students were differently abled or neurodiverse. Topics taught covered physical warm ups, character construction, and Michael Chekhov.

TALENT SOCIETY OF ATLANTA**Atlanta, GA****Head of Acting Instruction and Curriculum Development**

Fall 2016-Summer 2019

Responsible for the creation of the Acting Core Series. Class is designed for beginning acting students to learn acting fundamentals, scene study, script analysis, as well as voice and movement. Responsibilities also included designing acting master classes for modeling students and prepare them for agent interviews.

MICHIGAN STATE UNIVERSITY**East Lansing, MI****Instructor**

Fall 2014-Spring 2015

IAH 214: Introduction to Theatre in Western Society

Team taught 350-student lecture designed to teach humanities students the history of theatre in Western society and the roles and responsibilities of each member on a theatrical team.

Instructor and Course Designer

Fall 2014-Spring 2015

Theatre 390: Physical Approaches to Acting: Spring 2014

Advanced physical acting methods class for majors designed to teach the students new approaches to scene study based in physical theatre and movement methods. Topics included kundalini yoga, five rhythms, rasaboxes and the Michael Chekhov Technique.

Lecturing Instructor and Committee Member of Syllabus Design

Fall 2012-Spring 2014

Acting 101 for Non-Majors (Rob Roznowski instructor of record)

Introductory acting course designed for non-theatre students to gain respect for the craft of acting. Topics include physical and vocal warm ups, an introduction to various acting methods and theories, script analysis, improvisation, scene study and monologue work.

Instructor

Fall 2013-Spring 2014

Theatre 110: Theatrical Play Analysis (Online)

Team taught online class designed to introduce students to theatrical script analysis from the different points of view. The students were taught dramatic structure and also given instruction on writing with clarity and detail.

Instructor

Fall 2012-Summer 2015

Theatre 350: Plays as Film (Online)

Team taught online class with a focus on analyzing plays and musicals that are also films. This course taught the student to understand what makes each piece cinematic versus theatrical and how these elements shift depending on the medium. The students were also given instruction on college-level essay writing.

Teaching Assistant

Spring 2014

Theatre 402: Voice 2 (Deric Mcnish instructor of record)

Advanced voice and dialect class for undergraduate majors designed to teach the student proper use of their vocal instrument and develop their process on learning dialects. Responsibilities included coaching students, giving feedback and teaching classes.

Teaching Assistant

Fall 2013

Theatre 301: Advanced Drama and Realism (Rob Roznowski instructor of record)

Advanced acting class for majors designed to introduce acting students to the application of psychology in acting. Topics included finding vulnerability, use of inner monologue, and other various acting methods. Students applied these topics through scene study of Chekhov, Inge, Williams and Ibsen. Responsibilities included coaching scenes, giving feedback, as well as quiz creation and grading.

MASTER CLASSES TAUGHT

TALENT SOCIETY OF AMERICA

Atlanta, GA

Co-Instructor

2017-2019

Movement for the Runway

Co-creator and facilitator, alongside a runway professional, masterclass designed to help modelling students better understand movement required for runway modelling. The students learned how to apply movement theatre techniques to their runway performances.

Instructor

2017-2019

Commercial Auditions and Cold Reads

Created and facilitated masterclass designed to teach early career actors specific techniques to succeed in commercial film auditions. As well as understanding the script analysis techniques required to perform successful cold read auditions.

Instructor

2017-2019

Agent Interviews

Created and facilitated masterclass designed to teach early career models interview and audition techniques. Many of these students would go on to compete at the IMTA competition in New York City and in Los Angeles.

SERENBE PLAYHOUSE

Palmetto, GA

Instructor

2015

Rasaboxes for the actor

Created and facilitated masterclass designed to help young professional actors reach greater emotional depth and dexterity through the study and practice of Rasaboxes for the actor.

SUMMER CIRCLE THEATRE

East Lansing, MI

Instructor

Summer 2015

Improvisation in Theatre for Children and Young Adults

Taught multi-day intensive on the fundamentals of improvisation in theatre, both long- and short-form. Classes included storytelling, physical improvisation and ensemble exercises. Students ranged from ages 5-17.

BROOKLYN COLLEGE

Brooklyn, NY

Invited Instructor

Summer 2014

Guest taught several advanced undergraduate classes on topics ranging from scene study, Michael Chekhov Technique and actor preparation. Provided individual coaching to students on scene analysis, solo performance and scene study.

MICHIGAN THESPIAN FESTIVAL

Allendale, MI

Instructor

Fall 2012, Fall 2013

Rasaboxes

Created and facilitated series of workshops on Rasaboxes and acting. The class involved a thorough introduction to the theory and practice of Rasaboxes for the actor. The students were guided on learning the eight basic rasas via the body, breath and voice.

MICHIGAN STATE UNIVERSITY

East Lansing, MI

Instructor

Summer 2015

Improvisation in Theatre for Children and Young Adults

Taught multi-day intensive on the fundamentals of improvisation in theatre, both long- and short-form. Classes included storytelling, physical improvisation and ensemble exercises. Students ranged from ages 5-17.

Instructor

2015

Rasaboxes

Created and facilitated week-long workshop on emotional vulnerability and Rasaboxes. The workshop taught student basic and advanced Rasabox technique, as well as supporting script analysis techniques.

Instructor	2015
Chekhov Technique	
Taught two week long undergraduate workshop on emotional vulnerability and the Chekhov Technique. The workshop focused on helping the student understand how their movement can help create more emotionally vulnerable and flexible performances.	
Instructor	2014
Improvisation for the Actor	
Created and facilitated class to guide students through long and short form improvisation techniques and exercises. The class focused on active listening, freedom of impulses, and understanding ensemble.	
Instructor	Fall 2014-Spring 2015
Scene Study in Stanislavski Method	
Taught week-long undergraduate workshop on contemporary scene study based in the Stanislavski method. The workshop focused on understanding the Stanislavski Method of acting, using objectives and actions to create honest and emotionally-engaged performances.	
Co-Instructor	Fall 2014- Spring 2015
Inner Monologue	
Co-presented master class in understanding inner monologue for professional psycho-analysis graduate students. The class covered understanding personal inner monologue, improving psycho-analytical techniques through inner monologue and improving professional bedside manner through better understanding of the patient's inner monologue.	
Instructor	Fall 2014
Auditioning for the Camera:	
Taught week-long undergraduate workshop. The students were taught to score a variety of audition sides, including commercial sides, sitcom sides, and dramatic film sides.	
Guest Instructor	Spring 2014
Rasaboxes	
Created and facilitated undergraduate lecture on Rasaboxes and acting. The class involved a thorough introduction to the theory and practice of Rasaboxes for the actor. The students were guided on learning the eight basic rasas via the body, breath and voice.	
Instructor	Spring 2014
Michael Chekhov Technique	
Created and facilitated undergraduate lecture teaching the students how to apply the Michael Chekhov Technique directly to contemporary scene study. The material covered psychological gesture, use of character body, and various forms of atmosphere exercises.	
Instructor	Fall 2013
Psychological Gesture	
Created and facilitated graduate lecture and acting exercises focused on Michael Chekhov's use of Psychological Gesture and implementation of the technique into scene study.	
Instructor	Spring 2013
Grotowski Method	
Created and facilitated graduate lecture and acting Grotowski's method of Actor training. The material taught students how to develop a personal warm up, find vulnerability through physical movement and learn new ways to react to outside stimuli.	
Instructor	Fall 2012
Stanislavski's Physical Actions	
Created and facilitated graduate lecture and acting exercises focused on Stanislavski's work with Physical Actions teaching the students how to choose and apply them to scene study.	
Instructor	Fall 2012
Theories of Existential Psychology for the Actor	
Created and facilitated graduate lecture and acting exercises highlighting the theories of Existential Psychology, teaching the students how to make choices on tactics and objectives based on existential psychology.	

RELATED TEACHING EXPERIENCE

Acting Education Youtube Creator

Youtube.com

Creator and Designer

2019-Present

Created Youtube channel originally designed to help current students get more in depth instruction on Acting topics. The channel has expanded to provide acting education and analysis for the general population. Topics covered include acting fundamentals, performance breakdowns, and tips for actors trying new techniques or solidifying their process.

During the COVID19 quarantine I collaborated with several college educators to help them migrate their current classes online by providing prerecorded content to populate their lessons.

PRIVATE INSTRUCTION

Location Varies

Private Acting Coach

2011-Present

Provided private instruction to students of various experience levels learn basic acting techniques, audition techniques for film and stage, as well as Kundalini yoga and advanced acting methods.

Private Kundalini for the Actor Coach

2010-2012

Private Kundalini Yoga coach for actors. Guided actors in groups or solo in finding more physical awareness and control through Kundalini Yoga. Teaching the students how to discover physical entry points for characters, specifically for audition preparation.

Private Personal Trainer and Group Fitness Instructor

2001-Present

Guided clients to reach both short- and long-term goals. Created programs for individuals as well as class plans and formats adopted by several gyms. Working with a variety of clients from general population to current Miss Universe winners.

ACTING OUT ACTING SCHOOL

Brooklyn, NY

Physical Storytelling Coach

Summer 2010

Coached the cast of *A Midsummer Night's Dream* in Kundalini Yoga and Michael Chekhov Technique to help give them new ways to explore their characters.

ACADEMIC SERVICE

GEORGIA STATE UNIVERSITY

Clarkston, GA

Invited Performer and Student Mentor

Fall 2016

Faust

Invited performer for department production of Faust. Responsibilities included performing the lead role in the production. Mentoring students with regards to their acting and academic futures, as well as tutoring students in understanding various Classical Theatre techniques.

BROOKLYN COLLEGE

Brooklyn, NY

Invited Apprentice

Summer 2014

Invited to shadow and assist Rose Bonczek, Head of BFA Acting at Brooklyn College. My responsibilities included assisting with student enrollment, observing and participating in advanced acting classes, assisting students with their culminating projects, coordinating year-end evaluations, and assisting with electronic course input. During this time, the apprenticeship included individual discussion with the program head on recent and planned curriculum changes, pedagogy, and administrative resources.

Invited Guest Director, Associate Producer

Summer 2014

Gi60 International Play Festival, Brooklyn College and Leeds University

Guest director and associate producer for the Gi60 festival. Responsibilities included directing several plays for both live performance and for the camera, assisting artistic director and fight captain for several shows. Created and maintained complex rehearsal schedule for six distinct rehearsal teams, coordinated company conflicts, and served as company manager for company of 31 members.

Underclassman Mentor

2010-2012

Underclassmen mentor for BFA in acting students. Guided new BFA students through the challenges of the program and college life.

MICHIGAN STATE UNIVERSITY**East Lansing, MI****Faculty Search Committee**

Spring 2013

Graduate Representative, Faculty Search Committee. Representative of the graduate acting students on the national search committee for an open acting and voice faculty position.

Course Creation Committee

Summer 2013

Member of department committee that updated the curriculum and course readings for THR 101 Intro to Acting. Contributed in course design decisions, selection of reading materials, and lesson planning.

Michigan State University Grievance Committee

Fall 2012-Spring 2015

Member of Michigan State University Graduate Grievance Committee. Responsibilities included reviewing any filed grievance within the College of Arts and Letters, representing graduate student interests on the committee as well as advising the committee on any possible punitive actions.

Invited Guest Performer

Fall 2012

Committee on Institutional Cooperation

Guest Performer, staged reading, *Comfort Food* by Robert Roznowski. Special presentation for Michigan State University Library

NYC IMMIGRANT WEEK**New York, NY****Invited Performer**

2010

Guest performer as Paris in a production of *Romeo and Juliet*. Commissioned as part of Immigrant Heritage Week celebration for New York City in 2010.

ACADEMIC AWARDS

MICHIGAN STATE UNIVERSITY**East Lansing, MI****Academic Achievement Graduate Assistantship**

2012-2015

Awarded the Academic Achievement Graduate Assistantship. Awarded tuition waiver and stipend based on academic and artistic achievements.

Professor Appreciation Night Award

Fall 2014

Honored at Professor Appreciation Night by Michigan State University Volleyball Team. Recognized for academic service and dedication to students.

Hollander Endowed Graduate Fellowship

Spring 2013

Awarded the Hollander Endowed Graduate Fellowship. Awarded \$2,500 scholarship to pursue specialized training in current physical theatre training techniques.

MARGOLIS METHOD CENTER**Highland, NY****Invited Guest and Scholarship Recipient**

Summer 2013

Invited guest and scholarship recipient; Margolis Method Center. Awarded \$500 scholarship based on individual academic and artistic achievement.

COMMUNITY OUTREACH

Mew Cat Rescue**Bentonville, AR****Rescuer and Videographer**

2019-Present

Volunteer for Mew Cat Rescue. Responsibilities include rescuing and trapping homeless cats and kittens, providing foster and supportive care, and assisting with fund raising. The rescue opened its doors in March of 2019 and has since adopted out over 200 kittens and provided Trap-Neuter-Release for countless feral cats. I am also in charge of the Mew Cat Rescue Youtube channel, which includes creating all of the videos for the channel.

BearCat Kitty Rescue**Atlanta, GA****Founder and Rescuer**

2017-2019

Founded an animal rescue focused on helping rescue, foster, and adopt out cats and dogs in the Atlanta area. Responsibilities included rescuing animals from dangerous environments, providing supportive care, and finding the animals permanent homes. During these years we rescued and adopted out over 60 kittens and 20 puppies.

Relentless Detroit**Detroit, MI****Fundraiser and Invited Participant**

2012-2015 And 2020

Invited participant in the Relentless Detroit Powerlifting Competition and Fundraiser. Relentless Detroit is an organization that raises money for area families that are faced with serious or terminal childhood illnesses. Each participant raises money during the lead up to the event. The money goes directly to the families to help offset medical bills and time off needed to care for the child. Relentless had raised more than \$200,000 each year.

STAGED RIGHT THEATRE**Lillburn, GA****Invited Performer and Fundraiser**

2015 and 2017

Invited performer for annual fundraiser. Responsibilities also included appearances at community events to raise awareness for the theatre and acting company.

MICHIGAN STATE UNIVERSITY**East Lansing, MI****Educational Shakespeare Troupe Member**

Spring 2014

Member of the Michigan State touring Shakespeare troupe. The company traveled throughout the state of Michigan to perform in local schools and provide the students with information about studying theatre in college.

Invited Guest Performer, Arts and Humanities Weekend

2014

Selected by the Department of Theatre at Michigan State University to be a guest performer for the play *Comfort Food*, and to represent the school in several donor events.

TILDEN HIGH SCHOOL**Brooklyn, NY****Kundalini Instructor**

Spring 2012

Worked with Health Core to help mentor inner city high school football players. Part of my responsibilities included training them in Kundalini Yoga once a week as part of their off-season training program.

SPECIALIZED MASTER CLASS TRAINING

Invited Artistic Resident and Company Member

Summer 2013

Margolis Training Center

Artistic Residency with the Margolis Method Center training with Kari Margolis studying the physics of acting. Residency focused on training the actor to have full control over their bodies and understanding how specific physical choices are portrayed to an audience.

Invited Attendee

Spring 2013

Speech and Dialect for the Stage

Attended two-week master class taught by Julia Lenardon teaching vocal use and technique for stage acting, as well as creation implementation of dialect into character building for the actor.

Invited Attendee

Fall 2012, 2013 and 2014

Master Classes Taught by the Stratford Company

Attended a week-long master class taught several members of the Stratford Theatre Company. The class taught text analysis technique for Shakespeare texts, as well as acting technique designed for heightened text.

Attendee

Fall 2010

Miller Voice Technique

Attended month-long master class taught by John Patrick studying the Miller Voice Technique. The material introduced the student to proper vocal use and projection on stage.

Attendee

Fall 2009

Auditioning

Attended a month-long master class taught by Christopher Keogh on Auditioning. The class was an introduction to audition technique, including material selection and interview coaching.

THEATRE ACTING EXPERIENCE (SELECTED)

<i>One Minute Play Festival</i>	Various	Actors Express
<i>4:48 New Play Festival</i>	Various	Theater Emory
<i>Constellations</i>	Roland	Staged Right Theatre
<i>Faust</i>	Faust	Georgia State University
<i>Romeo and Juliet</i>	Benvolio	Georgia Ensemble Theatre
<i>Talley's Folly</i>	Matt	Staged Right Theatre
<i>The American Plan</i>	Nick	Summer Circle Theatre
<i>Bug</i>	Goss	Auditorium Theatre
<i>Macbeth</i>	Banquo	Michigan State University
<i>313 Possibilities</i>	Bryan	Michigan State University
<i>Les Liaisons Dangereuses</i>	Valmont	Auditorium Theatre
<i>Cyrano De Bergerac</i>	Carbon	Michigan State University
<i>Widows</i>	Lieutenant	Auditorium Theatre
<i>Charley's Aunt</i>	Col. Chesney	Summer Circle Theatre
<i>Three Sisters</i>	Vershinin	Auditorium Theatre
<i>In the Next Room...</i>	Mr. Daldry	Brooklyn College
<i>A Midsummer Night's Dream</i>	Demetrius	Genesis Repertory
<i>Spittin' Image</i>	Megs	Brooklyn College
<i>Flyin' West</i>	Frank	New Workshop Theatre
<i>Romeo and Juliet</i>	Paris	Teatro La Tea

ON-CAMERA ACTING EXPERIENCE (SELECTED)

<i>The Card Counter</i>	Prison MP	Focus Features
<i>Pinch (Pilot)</i>	Kilo (Recurring)	2-G Inc.
<i>Black Lightning</i>	Boss Guard	CW
<i>Macgyver</i>	Armenian Enforcer	CBS
<i>Fatal Attraction</i>	Det. Fayman	TV One
<i>#Murder</i>	Jeremy Roth	Jupiter Entertainment
<i>What Now Airman? Two</i>	SSgT Dillman	US Airforce
<i>Majestyk</i>	Dirty Lyle	Eric Rich Films
<i>United Way</i>	Principal	GET_IT Productions
<i>313 Possibilities</i>	Bryan	Dir. Mark Colson
<i>Rochambeaux</i>	Greg AKA Tiny	Dir. Andrew Buck
<i>Douglas J Salon</i>	Actor	Eight Fold Marketing
<i>A Bad Gamble</i>	Mitchell	Eric Rich Films
<i>Unfaithful</i>	Cheating Lover	Oprah Winfrey Network
<i>The Casualty</i>	Commercial Hopeful	Persona Films

DIRECTING EXPERIENCE

<i>Gone in 60 International Festival</i>	Multiple Writers	Brooklyn College
<i>Invasive Species</i>	Kasey Lynn Rorick	Michigan State University
<i>Turn of the Screw</i>	Jeffery Hatcher	Summer Circle Theatre

PRODUCTION EXPERIENCE

<i>Majestyk</i>	1 st AD and Actor	Eric Rich Films
<i>A Bad Gamble</i>	Assistant Director & Actor	Eric Rich Films
<i>Sex Line</i>	Assistant Director	Eric Rich Films
<i>Betrayal</i>	Producer & Stage Manager	86 th St. Films