

PRODUCTION CREW

Stage Manager: Sarah Ackerman
Playwright Mentor: Lance Norman
DOT Faculty Mentor: Rob Roznowski
Student Productions Advisor: Ann Folino White
Promotional Media Designer: Elizabeth Kaatz

SPECIAL THANK YOUS

Christopher Haug
Henry Brimmer

ABOUT

Transient Spaces is the second annual event arising out of ENG 327: Introduction to Playwriting, presenting original work written and performed by undergraduate students. Each of the following plays offers a setting of physical upheaval to match the emotional upheaval of the characters. As these characters see their lives change they struggle to find something permanent and of value in their relationships with each other.

TRANSIENT SPACES

a student written arrangement



DEPARTMENT OF THEATRE
www.theatre.msu.edu



CHAIR WITH MAN

PLAYWRIGHT MAGGIE SULC
DIRECTOR ANDREW HEAD

CAST

PAUL ANDREW BUCK
ELLEN KENDALL KOTCHER

REMARKS

In Maggie Sulc's *Chair with Man*, Paul has recently had an epiphany about his place in the world. Yet, how is he to communicate such an important experience to his friend Ellen when she dismisses the minimalist aesthetic Paul brought to decorating his new apartment? Pay particular attention to the use of language and space to convey feeling over meaning. Is true communication and contact between people possible? Your answer to such a question may dictate whether you view *Chair with Man* as a comedy or a tragedy.



HOLE

PLAYWRIGHT STEPHANIE BURNHAM
DIRECTOR JACQUELINE WHEELER



CAST

NATALIA GRACE HINKLEY
JULIA BRIANNA BUCKLEY

REMARKS

In *Hole* by Stephanie Burnham, Natalia tries to reconnect with her almost-friend and sometime-enemy Julia. As Natalia struggles to find the courage to ask for the empathy that everyone needs, Julia must accept how compassion changes the person who gives it as well as the person who receives it. While the former college acquaintances catch-up you might consider the difference between Julia's rich and varied college experience, and Natalia's childhood bedroom - where this conversation takes place.



INVASIVE SPECIES

PLAYWRIGHT CASEY LYNN RORICK
DIRECTOR KIRILL SHEYNERMAN

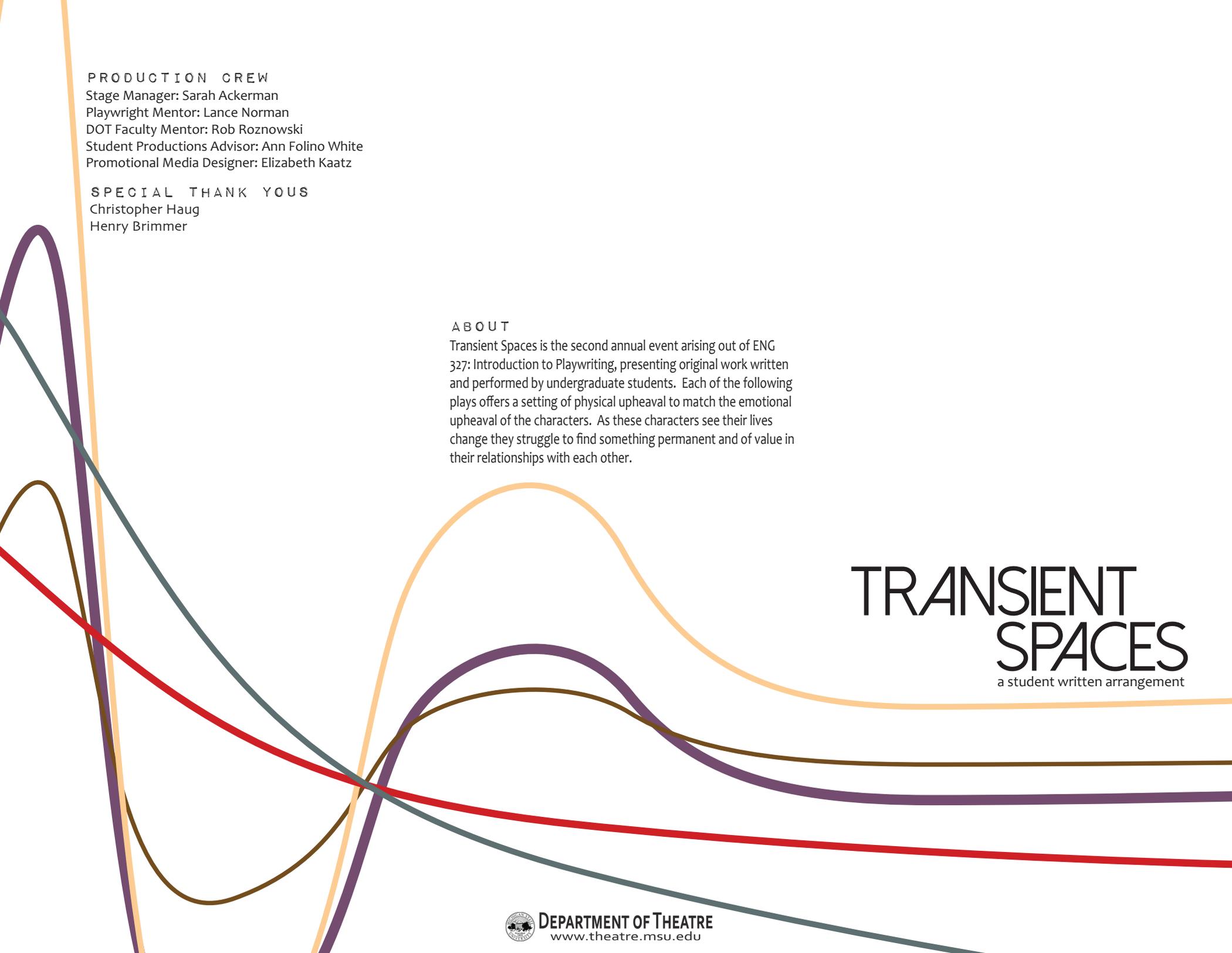


CAST

JAMES JOSHUA WHITSON
HEATHER MELISSA MERGIECA
LEXI MADELAYNE SHAMMAS

REMARKS

Casey Lynn Rorick's *Invasive Species* begins shortly after Heather, James, and their young daughter Alexis have moved cross-country for James's dream job as a park ranger. Things seem to be going splendidly, so why is Heather unsatisfied? Heather likes to think of herself as an adventurous unconventional woman. Amid the clutter of a family unpacking and settling into their comfortable new abode, Heather must come to terms with commitment and a sense of self that falls short of her dreams.



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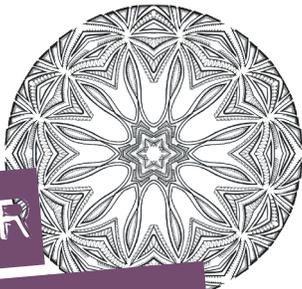
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